

O BE JOYFUL

(JW10)

CONTRATENOR VERSE

TENOR VERSE

BASS VERSE

Prelude: Loud Org

Organ

O be joy - -

[Soft organ, Ch.]

6

O be joy - - ful in all ye -

8

O be joy - ful, O be joy - ful

- ful, O be

2 #4
2

9

lands

prais-es un-to the hon-our of his Name,

sing prais-es un-to the hon-our of his Name,

sing prais-es un-to the hon-our of his Name,

Loud Organ [Trumpet]

an [Trumpet] Soft Organ [Ch.]

7 6

13

sing prais-es un-to the hon - - our of _ Name,

8

sing prais-es un-to the hon - -

sing prais - es, sing prais-er

[Soft organ, Ch.]

Loud Organ [Trumpet]

17

make his praise _ to _ be _ glo- rious,

make his

ase _ to _ be _ glo- rious,

[Soft organ, Ch.]

20

make his praise to be glo - rious, make his

praise to be glo - rious, make his praise to

make '

23

praise

- rious, make his praise

to be glo - rious, make his praise,

make his praise to be glo - rious, make his

26

to be glo-rious.

make his praise

praise

.mpet]

29

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31

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31

un - to God, say

[Soft organ, Ch.]

38

un - to God, O how won - der-ful art



43

thou - in thy works, how won



48

art thou in thy works:

Loud organ
[two diapasons]

through the great - ness

[Soft organ, Ch.]

59

of thy pow'r shall thine en - em - ies be found li - ars un - to

7 6

64

thee,

Loud organ [two diapasons]

[Soft organ, Ch.]

69

great -

pow'r shall thine en - em - ies

be found li - ars un - to thee, through the

80

great - - - ness of thy pow'r shall thine en - e - mies

85

be found li

91

oud organ
[two diapasons]

95

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101

CHORUS

105 TREBLE



CONTRATENOR

TENOR

BASS

For all the earth doth wor-ship thee: s'

For all the earth dr

ship

108



of thee, and praise thy Name.



sing of thee, and praise — thy Name.



- ship thee: sing of thee, and praise thy Name.



th doth wor-ship thee: sing of thee, of thee, and praise thy Name.

BASS SOLO

112

O come hith - er, and be - hold _ the works of _ God:

[Ch.] Loud organ [Trumpet]

116

O come hith - er, and be - hold _ the works of _ God, ٠ the

[Soft organ, Ch.]

120

works of ٠ how won - - der - ful he

[Soft organ, Ch.]

- - - - - ings t'wards the child - ren of men.

Loud organ [Trumpet]

128

He turned the — sea in - to dry land: so that they

[Soft organ, Ch.]

132

went through the wa - ter on foot; there did

organ [Trumpet]

136

and: so that they went through the wa - ter on -

did we re - joice

144

there- of.

CHORUS

147

TREBLE DECANI

TREBLE CANTORIS

CONTRATENOR DECANI

CONTRATENOR C

TENOR

There did we re- joice

There did we re- joice

There did we re- joice there - of,

_____ did we re - joice

there - of, did we re- joice _____

150

There did we re-joice, did we re-joice there - of.

There did we re-joice there - of.

there - of, did we re-joice there - of.

There did we, did we re-joice there - of.

there - of. did we re-joice.

did we

there - of,

organ [Trumpet]

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M8music

151

SOLO

He rul - - - eth with his power for

[Ch.]

162

ev - er; He

Loud organ [Cornet]

167

rul - - - eth with his power —

[Soft organ, Ch.]

172

eyes be - hold —

[Soft organ, Ch.]

— peo - ple: and such as will not be -

Loud organ [Cornet]

[Soft organ, Ch.]

182

- lieve — shall not — be — a - ble to — ex - alt them- selves, shall not be

187

a - ble to — ex - alt — them-selves.

[Soft organ, Ch.]

#4
2

192

rul

for — ev - er; his eyes be-hold the

202

peo - ple: and such as will not _ be - lieve shall not be ab - le to ____ ex - alt them-

207

selves. His eyes be- Je-

Loud organ [Cornet]

213

- lieve ____ ble to ____

them - selves, and such as will not be - lieve shall not be a - ble to ex - alt ____

224

them - selves.

CHORUS

228

TREBLE

O praise our God, praise our God, ye his

God, praise our

O r

O praise our

ye peo - ple,

our God, ye peo - ple, O praise our

O praise our God, ye peo - ple, O praise our

3i

praise _ to _ be _ heard, O praise our God, ye peo - ple:

God, ye peo - ple: and make _ the voice of his _ praise to be heard.

God, ye peo - ple,

O praise our God, pr

God, ye peo - ple,

God, ye peo - ple,

240

ye peo - ple,

O praise our

his _ praise to be heard.

God, praise _ our _ God, ye peo - ple: and make _ the voice of his _

O praise our God, praise _ our _

246

and make the voice of his praise to be heard. —

and make the voice of his praise to — be —

and make the voice of his praise to —

God, ye peo - ple, O praise our God

O praise

praise to be heard, make the voice

God, ye peo - ple, peo - ple,

251

our — God, ye peo - ple.

praise our God, ye peo - ple.

God, praise our — God, ye peo - ple.

O aise our God, praise our God, ye peo - ple.

255

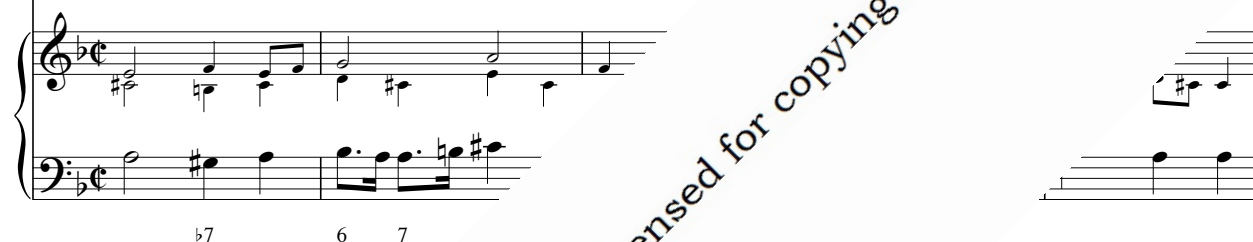
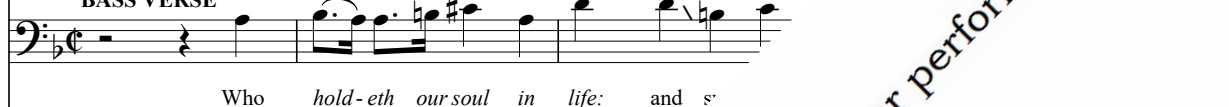
CONTRATENOR VERSE



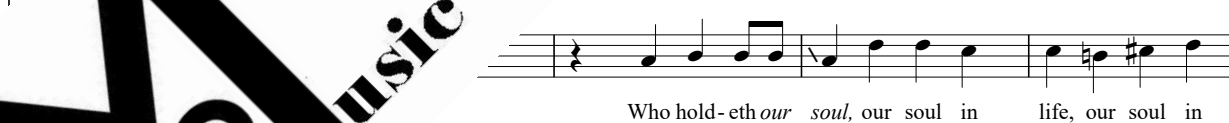
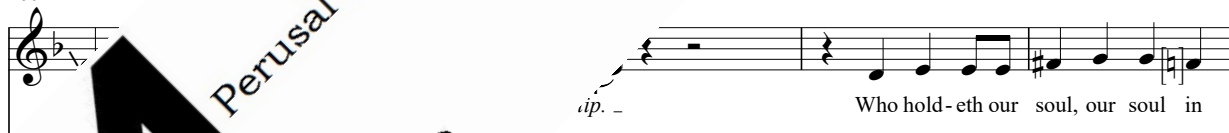
TENOR VERSE



BASS VERSE



260



265

life: — and suf - freth not our feet to slip, our feet to slip, suf - freth

life: — who hold - eth our soul, our soul in life, our soul in

slip, and suf - freth not or

4 3+



269

not not our — feet to — slip.

- freth — not our — feet — to slip.

and suf - freth not our — feet to slip.

9 9 9 7 6 6 5 5 4 4 3+ #3

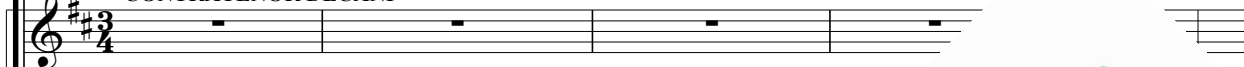
CHORUS

273

TREBLE



CONTRATENOR DECANI



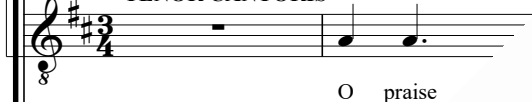
CONTRATENOR CANTORIS



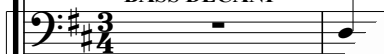
TENOR DECANI



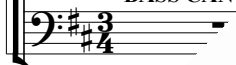
TENOR CANTORIS



BASS DECANI



BASS CANTORIS



peo - ple,



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278

voice of his praise _ to _ be _ heard, O praise o' God, ye

God, praise _ our _ God, ye peo- ple: and make _ the voi

O praise our God, ye peo-

our _ God, ye

O praise our

O pr

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284

peo - ple:

heard,

O praise our God,

8
peo - ple: and make — the voice of

O praise our

and make — the

O praise our

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M8music

290

and make the voice of his praise be

and make the voice of

and make the

O praise our God, ye per ye

God, ye

voice of his of his praise to be

God, O praise our God, ye

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heard. _ O praise our God, praise _ our _ God, ye peo - ple:

heard. _ O praise our God, praise our God, ye peo - ple:

8 peo - ple, O praise our God, praise our _ God, ye

heard. O praise our God, ye peo

peo - ple, O praise our God, praise

Piano accompaniment for measures 295-300.

and make the

and make the voice of his praise to be heard, _____

of his praise to be heard, _____

and make the

Piano accompaniment for measures 301-306.

309

heard, _____

voice of his praise to be heard, make the voice of his praise to be heard, make the

the

make the voice

=

315

voice

the voice of his praise, make the voice of his

heard,

to be heard, make the voice of his praise, make the voice of his

his praise to be heard, _____

his praise to be heard, make the voice of his praise, make the voice of his

321

praise, make the voice of his praise — to be heard. — O praise our God, — O praise our

make the voice of his praise to be heard. O praise our Go' our

praise, make the voice of his praise to be heard. O pr'

— make the voice of his praise to be heard.

328

God: —

peo - ple:

ye — peo - ple:

our God, ye peo - ple:

God, ye peo - ple: and make the voice of his praise to be

praise our God, praise our God, ye peo - ple:

335

and make the voice of his

and make the voice of his praise to be

and make the voice of his praise to be heard. _____

heard. _____

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This block contains the musical notation for measures 335 through 342. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "and make the voice of his", "and make the voice of his praise to be", "and make the voice of his praise to be heard. _____", and "heard. _____". The music is in a key with two sharps (F# and C#) and a common time signature. A large diagonal watermark "Perusal copy only - not licensed for copying or performance" is overlaid across the page.

343

heard, _____

to be heard make the voice of his praise to be

and make the voice of his praise to be

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This block contains the musical notation for measures 343 through 350. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "heard, _____", "to be heard make the voice of his praise to be", and "and make the voice of his praise to be". The music is in a key with two sharps (F# and C#) and a common time signature. A large diagonal watermark "Perusal copy only - not licensed for copying or performance" is overlaid across the page.

350

heard, make the voice of his praise, make the voice of his praise to be heard, make the voice of his praise to be

make the voice of his praise, make the voice of his praise to be heard, make the voice

make the voice of his praise, make the voice of his praise to be heard, m

heard, _____ ma'

358

hear

heard, make the voice of his praise to be heard.

praise to be heard, make the voice of his praise to be heard.