

# O LORD, REBUKE ME NOT

(Chapel Royal version)



WELDON  
more

SOLO [TREBLE OR TENOR]



O Lord, re-buke my

Organ

Lute

Cello

4

- na - tion, O Lord,

- tion: nei-ther

8

ch

nei-ther chast-en me in thy dis-pleas-ure.

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re-buke me not in thine in - - - dig - na - tion:

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\* See Critical Commentary

\*  
17

nei - ther chast - en, nei - ther chast - en, chast - en me in .

7 6 7 6 7 7 7 6

21

Turn thee, O Lord \_ and de - liv - er . thy - .

6 6 6 4

27

mer - er my \_ soul: \_ O save me .

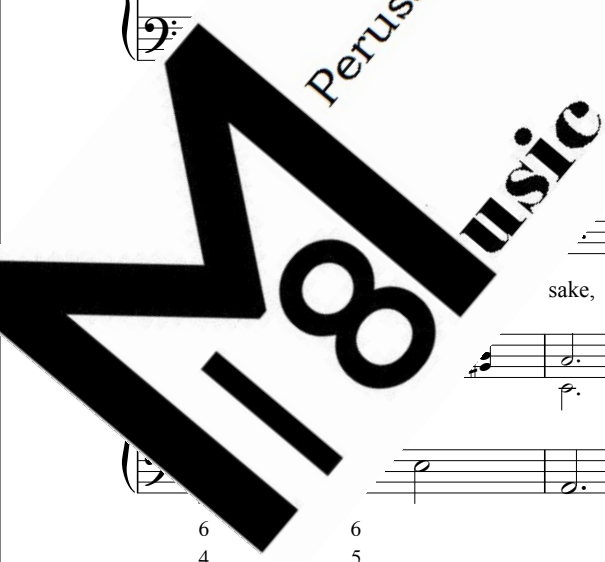
4 2 4 6 6 5 6 6 6

sake, O save me for \_ thy mer - cy's sake.

6 4 6 5 6 6 6 6 6 5

\* See Critical Commentary

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CHORUS

41

TREBLE

O save me for thy mer - cy'

CONTRATENOR

O save me for thy me'

TENOR

O save me for thy me'

BASS

O save m'

6

SOLO

45

Have mer-cy up - o' cy up - on me, O Lord, for

5 6

50

rd, heal me, heal me, heal me, for my bones are

6 6 6 6 6 6 4 #3  
4+ 5 b3

Lord, O Lord, O

5 5 #5

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CHORUS

82

TREBLE

O save me for thy mer - cy's

CONTRATENOR

O save me for thy mer -

TENOR

O save me for thy mer -

BASS

O save me for

6 6 6 6 4 8

86

SOLO

My soul al - so is

90

so is sore trou - bled: but, Lord, how long

so is sore trou - bled: but, Lord, how long

6 6 6 5 6

wilt thou pun - ish me? How long, how

wilt thou pun - ish me? How long, how

6 6 6 5 6 4 3

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97

long \_\_\_\_\_ wilt \_ thou \_ pun- ish me.

100

Turn thee, O Lord \_ and de - liv - er m<sup>e</sup>

106

mer - er my \_ soul: O save me

s - sake, O save me for \_ thy mer - cy's - sake.

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CHORUS

120

TREBLE

Turn thee, O Lord and de - liv - er my soul, O save me for

CONTRATENOR

Turn thee, O Lord and de - liv - er my soul,

TENOR

Turn thee, O Lord and de - liv - er my soul,

BASS

Turn thee, O Lord and de - liv - er my cy's

6 6 5 4  
4 2

6 6 6 4 #3  
5

127

sake. for thy mer - cy's sake.

sake. for thy mer - cy's sake.

- cy's sake. for thy mer - cy's sake.

ve me for thy mer - cy's sake, for thy mer - cy's sake.

6 6 6 6 4 #3  
4 5

6  
5

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## INTRODUCTION

John Weldon (1676-1736) was Organist at New College, Oxford and 'Composer to the Chapel Royal'. He was a pupil of Henry Purcell and a collector. Weldon came to the attention of the London establishment in 1701, winning a competition to compose music for *The Judgement of Paris*. On this success he was admitted to the Chapel Royal as a Gentleman of the Chapel.

*O Lord, rebuke me not* is presented here in the second (chamber) version.

The first version was most likely written for New College, Oxford.

It was used at the Chapel Royal by the interpolation of extra

"Hallelujah" section. A third version was printed in 1716.

Weldon entitled *Divine Harmony* (1716; Walsingham).

It seems that this version entered the repertoire of the Chapel Royal

on Weldon's appointment in 1701, certainly it was performed by him

himself in c.1705. Performances at the Chapel Royal

after c.1711 would usually have included an addition to the

organ. The present edition is based on a performance in

itself. Lute and cello parts are available as separate

supplied on request.

## SOURCES:

Sources:

MS.A.27.a.16, pp. 50-51

MS.A.27.a.19

MS.A.27.a.30.G.9; autograph), pp. 96-97

MS.A.27.a.4, p. 33

MS.A.27.a.2, p. 91

MS.A.27.a.3, p. 29

(British Library) GB-Lbl R.M.27.a.1, p. 91; GB-Lbl R.M.27.a.5, p. 18

GB-Lbl R.M.27.a.6, p. 122

GB-Lbl R.M.27.a.7, p. 137

the sources and a Critical Commentary may be found at

www.musica.org.uk

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