

# A VERSE EVENING SERVICE OF MAGNIFICAT AND NUNC DIMITTIS 'Wimpole Service'

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Edited Stephen Bullamore

## MAGNIFICAT

C

TENOR SOLO

Organ

2 diapasons, great organ

soul, my soul

ord,

ed, hath re-

joic - ed in God, in God my Sa - vi - our,

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The musical score is written for organ and tenor solo. The organ part is in C major and 4/4 time. The tenor solo part is in C major and 4/4 time. The lyrics are: 'soul, my soul', 'ord,', 'ed, hath re-', 'joic - ed in God, in God my Sa - vi - our,'. The score includes a large watermark 'M18music' and a diagonal line across the page with the text 'Perusal copy only - not licensed for copying or performance'.

16

in God, in God my Sa - - vi - our.

19

**CONTRATENOR VERSE: DECANI**

For he hath re -

**TENOR VERSE: DECANI**

For he hath re -

**BASS VERSE: DECANI**

For he hath re -

gard - ed,

hath re -

23

the low - li - ness,

the low - li - ness

the low - li - ness,

the low - li - ness, the low - li - ness

gard

the low - li - ness of his hand - maid - en,

the

Slow

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26

## VERSE: CANTORIS

of his hand - - mai - den. For be - hold, be - hold from

## VERSE: CANTORIS

of his hand - - mai - den. For be - hold, be - hold from hence - forth

## VERSE: CANTORIS

low - li - ness of his hand - - mai - den. be -

30

hence - forth all ge - ne - r

all ge - ne - ra - tions

hold from her

ne - ra - tions shall call me

shall call me bless - ed, all

shall call me\_\_ bless - ed, shall call me\_\_ bless - ed, all

bles - sed, shall call me\_\_ bless - ed, all

shall call me\_\_ bless - ed, all

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VERSE:  
DECANIVERSE:  
CANTORIS

ge - ne - ra - tions shall call, shall call me bless - ed.

For he that is — migh - ty, for

ge - ne - ra - tions shall call, shall call me bless - ed.

For  
VER

for

VERSE:  
CANTORIS

ge - ne - ra - tions shall call, shall call me bless - ed.

42

VERSE:  
DECANIVERSE:  
DECANIVERSE:  
CANTORIS

he that is mi'

fied — me and ho - ly, ho - ly, and

VERSE:  
CANTORISVERSE:  
DECANIVERSE:  
CANTORIS

hath mag - ni - fied — me and ho - ly, ho - ly, and

VERSE:  
CANTORISVERSE:  
DECANIVERSE:  
CANTORIS

mag - ni - fied me, hath mag - ni - fied me and ho - ly, ho - ly, and

**CHORUS**  
**TREBLE**

46

and ho - ly, ho - ly is his\_\_\_ name,

**VERSE:**  
**DECANI**

**CONTRATENOR**

ho - ly, ho - ly, and ho - ly, ho - ly is his name, and

**TENOR**

ho - ly, ho - ly, and ho - ly, ho - ly

**VERSE:**  
**DECANI**

**BASS**

ho - ly, ho - ly, and ho -

and

49

ly, ho - ly is his\_\_\_ name.

ly, ho - ly is his\_\_\_ name.

**CONTRATENOR**

ly, and ho - ly, ho - ly is\_\_\_ his name.

**TENOR**

no - ly, ho - ly, and ho - ly, ho - ly\_\_\_ is his name.

**VERSE:**  
**CANTORIS**

**BASS**

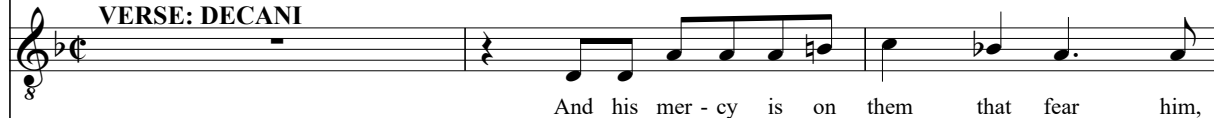
ho - ly, no - ly, and ho - ly, ho - ly, and ho - ly, ho - ly is his name.

53

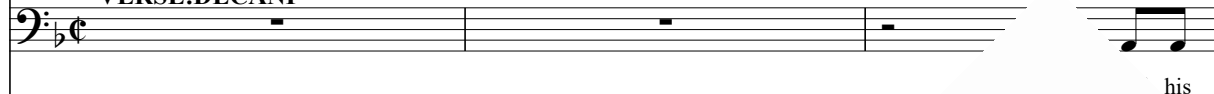
## VERSE: DECANI



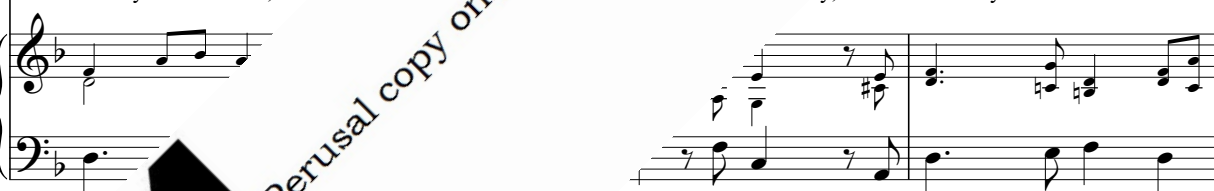
## VERSE: DECANI



## VERSE: DECANI



56



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## VERSE: CANTORIS

ra - tions, through - out all ge - ne - ra - tions. He hath shew - ed

ra - tions, through - out all ge - ne - ra - tions.

ge - ne - ra - tions

68

strength, he hath shew - ed his arm; he hath scat - ter - ed the

He hath shew - ed strength

He hath shew

his arm; he hath scat - ter - ed the

loud in the i - ma - gi - na - tions, in the i - ma - gi -

proud, he hath shew - ed the proud in the i - ma - gi - na - tions, in the i - ma - gi -

proud, hath scat - ter - ed the proud in the i - ma - gi - na -

76

na - tions, th'i - ma - gi - na - tions of their heart.

na - tions, in the i - ma - gi - na - tions of their heart.

BASS SOLO

- tions, in the i - ma - gi - na - tions of

80

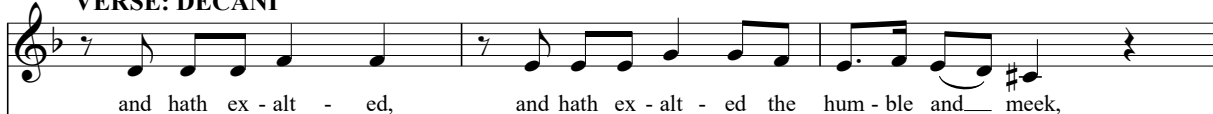
hath put down, migh - ty,

[Trumpet]

85

migh - ty, the migh - ty from their

## 88 VERSE: DECANI



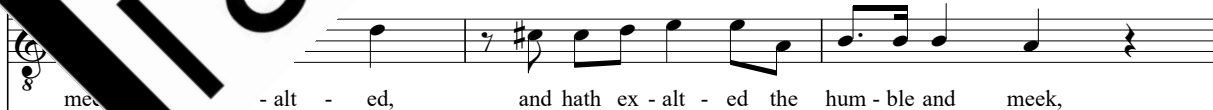
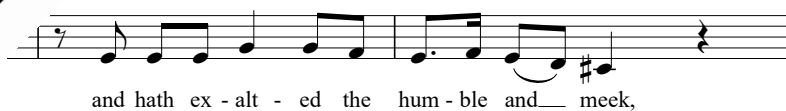
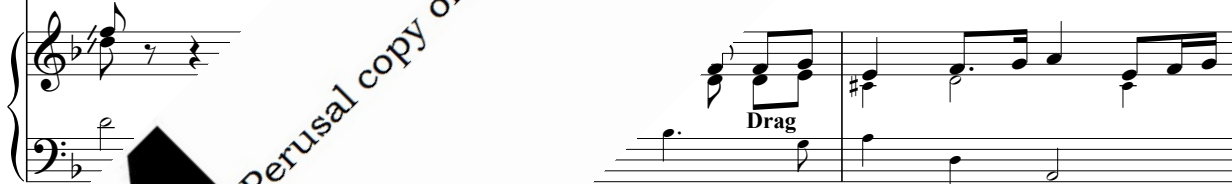
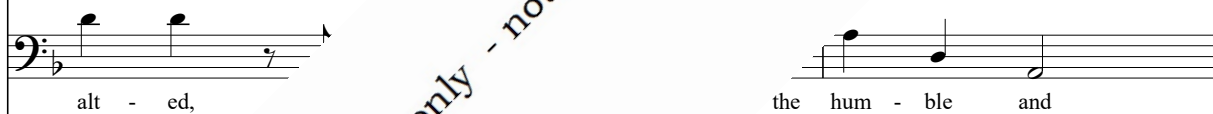
## VERSE: DECANI



## VERSE: DECANI



91



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and hath ex - alt - ed, and hath ex - alt - ed the hum - ble and

and hath ex - alt - ed, and hath ex - alt - ed the hum - ble and

al - ted and hath ex - alt - ed, ex - alt - ed the hum - ble

Drag

Drag

Drag

Drag

100

VERSE: CANTORIS

meek. He

VERSE: CANTORIS

meek. an - gry,

meek. the hun - gry,

\*

hun - gry, the hun - gry with good things,

filled the hun - gry, the hun - gry with good things, and the

he hath fill - ed the hun - gry, the hun - gry with good things, and the

110

and the rich, and the rich he hath sent emp - ty a -

rich, the rich, and the rich he hath sent emp - ty a -

rich, the rich, and the rich he hath ty a -

115

way, and the rich, and the r - ty a -

way, and the rich, and sent emp - ty a -

way, and the ath sent emp - ty a -

b'ring his mer - cy,

he re-mem - b'ring his

DECANI

re-mem - b'ring his mer - cy,

he re-mem - b'ring his

VERSE: DECANI

way.

He re-mem - b'ring his mer - cy,

he re-mem - b'ring his

125

mer - cy hath hol - pen his ser - vant, his ser - vant Is - ra -

128

- el, as he pro - mis - ed, ed to  
el, as he pro pro - mis - ed to  
el, as he he pro - mis - ed, to

rs, A - bra - ham and his seed, A - bra -  
fa - thers, A - bra - ham and his seed, A - bra -  
our fore fa - thers, A - bra - ham and his

137

ham and his seed, A - bra - ham and his seed for

ham and his seed, A - bra - ham and his seed for

seed, A - bra - ham and his seed, his for

performance

141

**[soft]**

ev - er, A - bra - ham and

and his

[soft]

ev - er, A - bra - h

- ham                      and                      his

ev - er,

his seed, A - bra -

and his seed for \_\_\_\_\_ ev - er.

bra - ham and his seed for ev - er.

ham and his seed, his seed for ev - er.

**CHORUS**  
**TREBLE**

149



**CONTRATENOR**



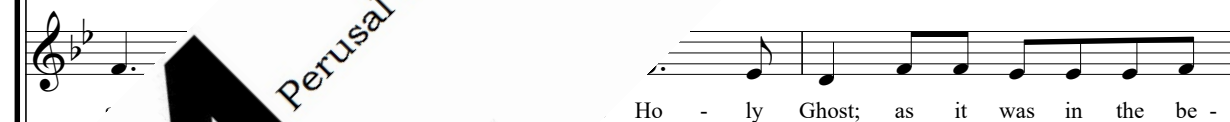
**TENOR**



**BASS**



152



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as it was in the be - gin-ning, is now, and ev - er, and ev - er shall

gin-ning, is now, and ev - er, is now, and ev - er, and ev - er shall

as it was in the be - gin-ning, is now, and ev - er,

gin-ning, is now, and ev - er, is now

158

Drag

be; we men.

.d. A - men.

A - out end. A - men.

with - out end. A - - - men.

Drag

## NUNC DIMITTIS

CONTRATENOR SOLO  
[or TENOR]

2 diapasons

Lord, Lord now let-test thou thy

6

ser - vant de - part in peace, ac ing, ac

10

cord word, ac - -

4 3 6

14

cord - ing, ac - - cord - ing, ac cord - ing to thy word.

6 4 3 7 6 6 4 3

5 5

## 15 CONTRATENOR VERSE

For mine eyes have seen thy sal - va - tion,

**TENOR VERSE**

For mine eyes have seen, for mine eyes have seen thy sal -

**BASS VERSE**

For mine eyes have seen, mine

The musical score for the first system (measures 15-19) is in 3/2 time with a key signature of two flats. It features three vocal parts: Contratenor (soprano clef), Tenor (treble clef), and Bass (bass clef). The lyrics are: 'For mine eyes have seen thy sal - va - tion,' for Contratenor; 'For mine eyes have seen, for mine eyes have seen thy sal -' for Tenor; and 'For mine eyes have seen, mine' for Bass. A piano accompaniment is shown below the vocal staves.

20

for mine eyes, have for mine

va - tion mine eyes have seen, mine

eyes have eyes have seen, for mine

**soft**

thy sal - va - tion, mine eyes have seen thy sal -

**[soft]**

seen thy sal - va - tion, mine eyes have seen thy sal -

**[soft]**

eyes have seen thy sal - va - tion, mine eyes have seen thy sal -

The second system (measures 20-24) continues the vocal parts. The lyrics for Contratenor are: 'for mine eyes, have for mine'. For Tenor: 'va - tion mine eyes have seen, mine'. For Bass: 'eyes have eyes have seen, for mine'. Measures 21-24 include a 'soft' dynamic marking and the lyrics: 'thy sal - va - tion, mine eyes have seen thy sal -' for Contratenor; 'seen thy sal - va - tion, mine eyes have seen thy sal -' for Tenor; and 'eyes have seen thy sal - va - tion, mine eyes have seen thy sal -' for Bass. The piano accompaniment continues throughout.

mine eyes have seen, for m'

eyes have seen thy

34

eyes\_\_\_\_\_ have seen thy sal

mine eyes\_\_\_\_\_ have seen thy sal -

- tion mine eyes\_\_\_\_\_ have seen thy sal -

ine eyes\_\_\_\_\_ have seen,\_\_\_\_\_ have seen thy sal -

38

va - tion, for mine eyes have seen thy sal -

va - tion, for mine eyes have seen thy sal -

va - tion, for mine eyes have seen

va - tion, for mine ev

42

va - tion. have seen thy sal - va - tion.

have seen thy sal - va - tion.

eyes have seen thy sal - va - tion.

va mine eyes have seen thy sal - va - tion

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**M8**music

## 46 CONTRATENOR VERSE: CANTORIS

Which thou hast pre - par - ed, which thou hast pre - par - ed, pre - par - ed be -

*soft* [loud]

## TENOR VERSE: CANTORIS

Which thou hast pre - par - ed, which thou hast pre - par - ed, pre - par - ed be -

*soft* [loud]

## BASS VERSE: CANTORIS

Which thou hast pre - par - ed, which thou hast pre - par - ed,

*soft* [loud]

8

51

fore the face of

nast pre -

8 fore the face of

which thou hast pre -

fore the face

which thou hast pre -

8

ed be - fore the face of all peo - ple,

[loud]

8 par - ed, pre - par - ed be - fore the face of all peo - ple,

[loud]

*soft* [loud]

par - ed, pre - par - ed be - fore the face of all peo - ple,

8

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60 [soft]

which thou hast pre - par - ed be - fore the face of all peo - ple.

[soft]

which thou hast pre - par - ed be - fore the face of all peo - ple.

[soft]

which thou hast pre - par - ed be - fore the face of all

65 **CONTRATENOR VERSE: DECANI**

To be a light to be a

**TENOR VERSE: DECANI**

To be a light to be a

**BASS VERSE: DECANI**

To be a Gen - tiles, to be a

- en the Gen - tiles, and to be the glo - ry,

light - en the Gen - tiles, and to be the glo - ry,

light to light - en the Gen - tiles, and to be the

75

and to be the glo - ry, the glo - - - ry of thy peo -

and to be the glo - ry, the glo - - - ry of thy peo - ple, of thy

glo - - - ry of thy peo - ple, the glo - - - of thy

80

- ple Is - ra - el, of thy

peo - ple Is - - - - - ry of thy

peo - ple Is the glo - - -

85

ple Is - ra - el.

peo - ple Is - - - ra - el.

- of thy peo - ple Is - - - ra - el.

Repeat the Gloria  
(bars 149 to 160,  
pp. 16 and 17)